

Victor Carvalho

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Summary

Self-taught guitar-based musician since my early teens, I began my music studies at the Brazilian Conservatory of Music in 2014 and applied my sound knowledge in the film language through the Communication Studies BA at the Federal University of Rio de Janeiro.

Since then, I have built a career in location sound and post-production, focusing on artistic, authorial productions, whether in fiction or documentary. In 2020, I received the award for Best Sound at the N3ia Festival, in Fortaleza, for my sound work on the short film "Egum" by Yuri Costa.

Between 2019 and 2023 I was able to perform as a sound assistant and boom operator on more than 10 streaming productions and feature films, joining the crew of the finest production sound mixers in the Brazilian film industry.

I'm currently enrolled in a Sound Design MA on the 'Kino Eyes' Erasmus Mundus Program, studying and developing projects around Portugal, Estonia and Ireland.

Education

- IADT - Dun Laoghaire - Master's Degree - Film Studies | Sound Design | 2023 - 2025
- UFRJ - Federal University of Rio de Janeiro - BA Communication Studies | 2015 - 2020
- CBM-CEU - Brazilian Conservatory of Music - BA Music and Technology | 2014 - 2015

Skills

Softwares: Pro Tools (Certified), Logic, Cubase, Izotope RX

Foley and ADR

Surround Mixing (5.1)

Location Sound Recording

Boom Operation

Work Experience

Current Works

Gabriel Vieira. "A Pirata" (Short). Sound Design, Mix
Pê Moreira, Thomas Argos. "O Menino e as Borboletas Zumbis" (Short). Sound Design, Mix
Bernardo Tavares. "Rita Longe do Chão" (Short). Location Sound, Sound Design, Mix
Giulia Boccaletti. "Cilene e o Mar" (Short). Sound Design, Mix
Gregory Baltz. "Sílvia Oroz e o Cinema de Lágrimas da América Latina" (Feature). Location Sound, Sound Design, Mix

2024

2024, Michaela Hoskova. "Tellimus" (Dance Film, Short, Estonia). Sound Recordist, Sound Design, Mix
2024, "Pedaco de Mim" (Drama, Streaming Series, Netflix). Sound Assistant
Production Sound Mixer: Pedro Costa

2024, "Dom" (Drama/Crime, Season 3, Streaming Series, Amazon Prime Video). Sound Assistant
Production Sound Mixer: Valéria Ferro

2024, "Toró" (Drama, Short). Sound Recordist, Sound Design, Mix
Dir. Marcella D. Finnis, Clara Ferrer

2024, "Casa Segura" (Drama, Short). Sound Recordist, Sound Design, Mix
Dir. Allan Ribeiro

2024, "Ecos que Carregamos" (Drama, Short, Portugal). Sound Recordist, Sound Design, Mix
Dir. Areeba Naveed

2024, "Espelho Turvo" (Drama, Feature). Location Sound
Dir. Bruna Fonseca

2024, "Toda Família Tem" (Comedy, Streaming Series, Amazon Prime Video). Boom Operator
Production Sound Mixer: Evandro Lima A.B.C.

2024, "Overman" (Comedy/Drama, Feature). Sound Assistant
Production Sound Mixer: Valéria Ferro

2024, "A Vilã das Nove" (Drama, Feature). Sound Assistant
Production Sound Mixer: Evandro Lima A.B.C.

2023

2023, "O Jogo que Mudou a História" (Drama/Crime, Streaming Series, Globoplay). Sound Assistant
Production Sound Mixer: Vanilton Santos "Vampiro"

2023, "Rio Connection" (Drama, Streaming Series, Sony/Globoplay). Sound Assistant
Production Sound Mixer: Vanilton Santos "Vampiro"

2023, "Névoa" (Drama, Short, Portugal). Sound Design, Mix
Dir. Marcella D. Finnis

2023, "Carne de Carnaval" (Drama, Short). Sound Design, Mix
Dir. Rodrigo Tancredi

2023, "Reconcile" (Short). FX/Ambient/Foley
Dir. Gabriella Matarazzo

2022

2022

2022, "Deus não Deixa" (Documentary, Short). Sound Design, Mix
Dir. Hans Spelzen

2022, "Rumo ao Nada" (Thriller, Short, Portugal). Sound Design, Mix
Dir. Pedro Blu

2022, "Refúgio" (Thriller/Horror, Short). Sound Design, Mix
Dir. Carol Duarte

2022, "O Filme Perdido" (Horror/Thriller, Short). Sound Recordist, Sound Design, Mix
Dir. Luiza Rosado

2022, "Detetives do Prédio Azul" (Kid's Show, Season 14, Streaming Series, Globo). Additional
Production Sound
Production Sound Mixer: Globo

2021

2021, "Wagner" (Drama, Short). Sound Design, Mix
Dir. Ana Clara Távora

2020

2020, "Egum" (Thriller, Short). Sound Recordist, Sound Design, Mix
Dir. Yuri Costa

2020, "Confissões de Mulheres de 50" (Drama, Streaming Series, Canal Brasil). Boom Operator
Production Sound Mixer: Fábio Carneiro Leão

2019

2019, "Abraço" (Drama, Short). Sound Recordist, Sound Design, Mix
Dir. Matheus Murucci

2019, "Uma Terça Feira Qualquer" (Drama, Short). Sound Design, Mix
Dir. Pedro Cupolillo

2019, "Bossche Bol" (Comedy, Short). Sound Design, Mix
Dir. Vitor Medeiros

2017

2017, "A Poeira Não Quer Sair do Esqueleto" (Documentary, Short). Sound Design, Mix
Dir. Max Willa Moraes

2017, "Algum Romance Transitório" (Drama, Short). Sound Recordist, Sound Design, Mix
Dir. Caio Casagrande